

Amendments to the Claims:

This listing of claims will replace all prior versions and listings of claims in the application:

Listing of Claims:

Claims 1-24 (canceled)

Claim 25 (previously presented): A keyboard musical instrument for generating tones, comprising:

a keyboard including plural keys used for specifying pitches of tones to be produced, applied with moments urging said plural keys to rest positions thereof and having respective bars each formed with at least one through-hole, said at least one through-hole having a narrow portion and wide portions diverging from both ends of said narrow portion and exposed to side surfaces of said bar,

each of said plural keys having at least one key balancer for applying a regulative moment to said each of said plural keys for varying the moment,

said at least one key balancer having a weight piece made of non-lead material and embedded in the bar of said each of said plural keys and an anchor for fixing said weight piece to said bar of said each of said plural keys,

said weight piece having a tube member received in said at least one through-hole and a core member received in said tube member,

both end portions of said tube member being plastically deformed so as to be held in tight contact with said wide portions of said bar as said anchor; and

a tone generating system connected to said plural keys, and generating said tones with said pitches.

Claim 26 (original): The keyboard musical instrument as set forth in claim 25, in which said weight piece further has a pin passing through said tube member and said core member so that said core member is secured to said tube member.

Claim 27 (original): The keyboard musical instrument as set forth in claim 25, in which said weight piece has a rigid core portion and collar portions integral with said rigid core portion and projecting from both ends of said rigid core portion in opposites directions, respectively.

Claims 28-30 (canceled)